



Tempe Public Art



IN FLUX - Cycle 3

Pete Goldlust

Cycle Ops, 2013

Vinyl banners

Location:

Tempe Transportation Center
200 E 5th Street

Artist website:

www.PeteGoldlust.com

Photo: Dayvid LeMmon

IN FLUX is a multi-city program launched as an initiative for temporary, site-specific installations in vacant spaces. Occupying new locations every cycle, these dynamic projects offer new perspective on the connections between community organizations, local businesses, artists and audiences. IN FLUX provides a unique opportunity for artists to expand their skill-sets, innovatively apply their creativity, and garner public recognition for their work. influxaz.com

Description: *Cycle Ops* draws on Goldlust's long-standing interest in combining plant, animal and human traits to construct playful and other worldly hybrid forms. The graphic mural, which occupies street-level windows of the Tempe Transportation Center, adheres to themes of Mobility and Sustainability by celebrating bicycle- and foot-powered transportation and organic growth through imagery that emphasizes three main elements: bicycles, feet, and plants. These components are combined in a field of swirling, playfully surrealistic, cartoon-like renderings. The ornate graphics feature a collection of baroque hair pinning tubes, off-kilter wheels, mystery bicycle parts, weird shoes, pseudo-Victorian roller skates and sprouting plant forms.

Artist Biography: Goldlust received his MFA from the School of the Art Institute of Chicago in 2001, and currently serves as Executive Director of Central School Project, a regional arts nonprofit. He has been actively involved in building educational and arts opportunities for youth in the rural border area near Bisbee, Arizona. Goldlust's public artwork in Arizona includes commissions for the cities of Tempe, Tucson, Scottsdale, the Children's Museum of Phoenix, and Chiricahua Community Health Centers' Pediatric Center of Excellence in Douglas. Goldlust has shown his work in venues throughout the U.S. and abroad, including solo exhibitions in Chicago and Los Angeles.

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